

WWI Trench Warfare Comic Strip Assignment-CHC2P

Using the program Bitstrips (bitstripsforschools.com and entering the class code **chc1719**) or the paper provided by Ms. Pepler in class, you are to design and write a story about life in the trenches.

Your story must contain:

- A story that has a **theme and characters** and it should logically flow from one frame to the next.
- A comic that contains at least 8 frames
- At least 7 images
- Use of captions and word bubbles frame
- At least 3 different conditions about war and/or life in the trenches based on your **theme**.
- Include on the top of your 1st page a Caption with the **theme** of your comic



You will be graded on communication, content and creativity in your story.

Curriculum Expectations Addressed:

B2. Communities, Conflict, and Cooperation: describe some key interactions between different communities in Canada, and between Canada and the international community, from 1914 to 1929, and explain their effects
B2.1 identify and explain some of the consequences of Canada's military participation in the war

Assessment:

Categories and Criteria	Level 0 Less than 50%	Level 1 50 to 59%	Level 2 60 to 69%	Level 3 70 to 79%	Level 4 80 to 100%
Application <i>Required content in assignment and overall format of pictures and fonts</i>	The comic does NOT show enough content to evaluate and/or no real format	-Shows limited content in the assignment -Inconsistent use of format	-Shows some of the content in the assignment -Some inconsistent use of format	-Shows required content in the assignment. -Consistent format show	-Shows exceptional content in the assignment -Exceptional format
Thinking <i>Detail in information presented and use of pictures</i>	Does NOT show evidence of – research – preparation – creative thinking	Shows limited use of – research – preparation – creative thinking	Shows some use of – research – preparation – creative thinking	Shows considerable use of – research – preparation – creative thinking	Shows exceptional use of – research – preparation – creative thinking
Communication <i>Expression of ideas Clear theme and flow to story</i>	The theme or main idea is NOT clearly expressed -- more than 6 errors -- not enough writing to evaluate	Presentation expresses theme with limited – clarity -- 5 to 6 errors	Presentation expresses theme with some – clarity -- 3 to 4 errors	Presentation expresses theme with considerable – clarity --1 to 2 errors	Presentation expresses theme with exceptional –clarity -- no spelling or grammar errors